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MAINLY BY J. J. KAENDLER**

ALSO

DRESDEN BIRDS AND ANIMALS  
SÈVRES PLATES AND WORCESTER SERVICES

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removed from Melton Constable, Norfolk*

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CHELSEA AND SWANSEA PLATES, ETC.

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CATALOGUE  
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FINE ENGLISH AND CONTINENTAL PORCELAIN  
COMPRISING

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# CATALOGUE

OF

## FINE MEISSEN AND DRESDEN ANIMALS AND BIRDS FINE ENGLISH AND CONTINENTAL PORCELAIN

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DAY OF SALE:

Tuesday, 6th June, 1950

AT ELEVEN O'CLOCK PRECISELY

---

A FINE COLLECTION OF GERMAN PORCELAIN FIGURES  
INCLUDING MINIATURE PIECES

ANIMALS AND BIRDS

1 A Meissen Pug Dog, standing, with black muzzle, dark markings and blue collar,  $2\frac{3}{4}$ in.; another, smaller, of light brown colour and on green washed base,  $2\frac{1}{4}$ in.; a Group of two Pug Puppies playing,  $2\frac{1}{2}$ in., crossed swords mark in blue; and a seated Monkey, holding a flower,  $1\frac{3}{4}$ in. (cf. Fischer Catalogue, pl. XXII, nos. 878, 754 and 872 for first, third and fourth respectively) 4

2 A Meissen Hound, spiritedly modelled in running attitude, with curled tail, brown and white markings,  $4\frac{1}{2}$ in.; another, following scent,  $3\frac{1}{2}$ in., crossed swords mark in blue; and a smaller Figure of a Greyhound, squatting on its haunches, 2in. 3

3 A pair of Dresden Figures of seated Pug Dogs, one wearing a blue collar and the other a puce collar, with rosettes and bells, each dog scratching its ear,  $2\frac{1}{4}$ in., crossed swords mark in blue (see Fischer, pl. XXII, no. 758) 2

4 A Meissen Figure of a Boar, seated on its haunches, with grey markings, 3in., crossed swords mark in blue; another of a Pig in walking attitude, 4in.; and another of a Goat with long beard and curled horns, 3 $\frac{3}{4}$ in., crossed swords mark in blue (cf. Fischer Catalogue, nos. 921, 127 and 543 respectively) 3

5 AN ATTRACTIVE PAIR OF MEISSEN FIGURES of Hoopoes, one with a lilac crest and the other yellow, with brightly coloured plumage and standing on rock-work bases, 2 $\frac{1}{2}$ in., crossed swords mark in blue 2

\*\* For another example of this model see Berling, *Festive Publication*, fig. 75.

6 A PAIR OF MEISSEN HENS, one with brown plumage and red wattle, the other white with black and brown markings, on green washed bases, 2 $\frac{1}{4}$ in. (cf. Fischer, pl. 22, no. 130) 2

7 A GOOD PAIR OF MEISSEN GUINEA FOWLS, with lilac necks and wing feathers, red wattles and combs, and black and white spotted bodies and legs, standing on rockwork bases, 2 $\frac{1}{2}$ in., crossed swords mark in blue 2

8 A MEISSEN COCK AND HEN both pecking at the ground, the hen with white and brown markings and the cock with bright plumage, 1 $\frac{1}{4}$ in. and 1 $\frac{3}{4}$ in. 2

9 A PAIR OF MEISSEN MACAWS, both with brightly coloured feathers, in orange, yellow, blue and green, one with a blue and yellow crest, the other lilac, on tree-trunk bases, 2 $\frac{1}{2}$ in., crossed swords mark in blue 2

\*\* Illustrated in the Fischer Catalogue, pl. XXII, no. 901.

## FIGURES

10 A PAIR OF MEISSEN PEASANT GROUPS, the woman wearing a mauve dress, riding on an ox with bird-cages slung on either side, the man with tall black hat, yellow coat and blue breeches, leaning against his ox, flower-encrusted bases, 2 $\frac{3}{4}$ in. 2

11 A FÜRSTENBERG GROUP, of small size, of a lady at her toilet, wearing a mauve cap and white chemise, standing beside a table and chair, on rococo base picked out with gilding, 4 $\frac{1}{2}$ in., mark an F in blue

12 A PAIR OF VIENNA CANDLESTICK GROUPS of Loves disguised as Sportsmen, the boy with large black tricorn hat and drawn sword, the girl with a bag slung across her shoulder and holding a sword scabbard, with flowered bocage background with rococo bases, 6 $\frac{3}{4}$ in., one with beehive mark 2

13 A PAIR OF MINIATURE FIGURES of a Gallant and his Lady, both with fur muffs, the lady with flowered dress and black cape, the man with bag wig, black hat and blue coat, 2 $\frac{1}{4}$ in.; and another of a Courtier, also with bag wig and wearing yellow flowered coat, 2 $\frac{1}{4}$ in., crossed swords marks in blue 3

14 TWO MEISSEN FIGURES OF SPORTSMEN, one with a gun slung over his right shoulder, carrying a dead bird and game bag, the other also with gun over his shoulder, both wearing black tricorn hats, green coats and black jackboots, 3in.; and another Figure of a Soldier about to fire a gun from his shoulder, 3in., crossed swords mark in blue 3

15 A PAIR OF MEISSEN FIGURES of a Dutch Peasant and his Companion, the man wearing stocking cap, yellow coat and blue breeches, with tree-trunk support, and the woman with hood-like hat, blue bodice, puce skirt and floral apron, 3 $\frac{3}{8}$ in., crossed swords mark in blue

\*\* See Berling, *Festive Publication*, fig. 93 and the Fischer Catalogue, 1906, pl. XXII, nos. 613 and 61.

16 TWO OTHER DUTCH PEASANTS, a blacksmith wearing green cap and leather apron over his breeches, smoking a pipe, and a herdsman wearing white apron, 3 $\frac{1}{4}$ in., crossed swords marks in blue (cf. Berling, fig. 93) 2

17 LOVE IN DISGUISE. Five Cupids in various guises, one playing the bagpipes and a puppet-show with his foot; another blindfolded, with a quiver of arrows; one as a gallant, smaller; another playing the side-drum; and another as a girl holding a mask of an old man, rococo bases, 4 $\frac{1}{4}$ in.-3 $\frac{3}{4}$ in., crossed swords marks in blue 5

\*\* For the first and second see the Fischer Catalogue, pl. VIII, nos. 604 and 601.

18 A SMALL MEISSEN FIGURE OF AUTUMN from a Set of the Seasons, as a girl wearing fur-lined cap, yellow bodice and strawberry-pink skirt, carrying bunches of grapes in her white apron and a pail, 4 $\frac{1}{4}$ in.; and two smaller Figures of Women, one a skater and the other a flower-seller, 3 $\frac{1}{2}$ in., crossed sword marks in blue 3

19 A PAIR OF MEISSEN SCENT BOTTLES as a man and a woman, each carrying a dog, the head of which is the stopper, both in flowered clothes, with metal mounts, 3in., crossed swords marks in blue 2

\*\* These are illustrated in the Fischer Catalogue, pl. XXII, no. 875 and 899.

20 AN ATTRACTIVE PAIR OF PEASANTS, *probably modelled after Kändler*, the man with cloak slung over his shoulder about to drink out of a pottery jar, holding in his left hand his black hat, with green coat and puce breeches, the girl in dancing attitude with turquoise bodice, red and yellow striped skirt and white apron, both on oval flower-encrusted bases, 3 $\frac{1}{2}$ in., crossed swords mark in blue 2

\*\* For another example of the woman, see Honey, *Dresden China*, 1934, pl. LI (c).

21 AN ATTRACTIVE MEISSEN FIGURE of a Bavarian peasant, wearing puce jerkin, black boots and grey hat, holding in his left hand a jug and supporting a tray with nine pots on his head with his right hand, oval flower-encrusted base, 6in., crossed swords mark in blue

22 A RARE AND INTERESTING MEISSEN SOLDIER, of the Imperial Guard, kneeling and taking aim with his rifle, wearing black tricorn hat, turquoise tunic with red facings, black cross-belt and yellow breeches,  $5\frac{3}{4}$ in.

23 A RARE MEISSEN ITALIAN COMEDY FIGURE, by J. J. Kändler, of a Miser in black tunic and white cloak, holding in his outstretched left hand a bag of money, with gleeful expression, 6in., crossed swords mark in blue

\*\* Another example is illustrated by Zimmermann in *Meissner Porzellan*, pl. 53 left.

24 A FINE MEISSEN DRESSING MIRROR of rococo outline, the frame picked out in green and gilt and decorated with applied sprays of *deutsche Blumen*, in natural colours, the cresting with a cartouche surmounted by a crown, also with encrusted flower decoration,  $16\frac{1}{2}$ in. high by 15in. wide

### Various Properties

#### ENGLISH AND CONTINENTAL PORCELAIN

25 A Berlin Figure of a Parrot perched on a tree-stump with brightly coloured plumage, 9in.; a Meissen Hen Milk Jug, with chickens clustering under her black feathers, 7in.; and two Meissen Cups and Saucers, with later outside decoration, with exotic birds and pink scale borders

7

26 A pair of Meissen Figures of Finches, with red feathers on the heads and the wings touched with bright yellow, perching on white tree-stumps,  $5\frac{1}{2}$ in.

2

27 An Iznik Dish painted in red, green and blue, with typical tulip and carnation design within an "S" scroll and whorl border outlined in blue,  $11\frac{1}{4}$ in.; and another, with a similar design of greener tone, 12in.; 16th Century

2

27A A Dresden Cat playing with two kittens, its left paw raised, bold tabby markings and green eyes, 11in.

28 An attractively modelled late Höchst Group in the manner of Melchior, of a shepherd and shepherdess, the former standing playing bagpipes looking down at the shepherdess, who is fondling a lamb and holding a flower in her right hand, a dog at the back of the shepherd, a tree-trunk in the background, rocky base, repaired, 12in.

29 A HÖCHST PART TEA AND COFFEE SERVICE, finely painted with land- and seascapes in colours below lambrequin borders, comprising:—Teapot and Cover, Coffee Pot and Cover, Milk Jug and Cover, Slop Basin, Spoon Tray, six Teacups, three Coffee Cups and nine Saucers, wheel marks in blue

26

30 A LUDWIGSBURG FIGURE of a Bacchante sacrificing a ram, the Bacchante with grapes in her hair and scantily clad in a sheepskin, the ram's blood flowing into a bowl, on brown and green rockwork base, 8in., mark crossed C's and crown in blue

31 A Nymphenburg Cabinet Cup and Saucer, decorated with a view of "Gais Alpe bei Kreuth," on a brick-red and gold ground, *impressed shield mark*; a Spode covered Cup and Cover with views on a black marbled ground; four Cabinet Cups and Saucers, with gilt decoration; and three other Cups and two Saucers 17

32 A Russian large Cabinet Cup and Saucer, with an architectural view on a pale blue and gold ground; a Coffee Cup and Saucer, with a child in a landscape; *Gardner Factory*; another Russian Cabinet Cup and Saucer, with a moulded white and gold design on a blue ground, *Popoff Factory*; a Paris Cup and Saucer, with chinoiserie decoration; two other Cups and Saucers, one with pearl decoration; and a Saucer 12

33 A PAIR OF ORMOLU-MOUNTED SÈVRES VERRIÈRES, decorated on a light turquoise blue ground with gilt *oeil-de-perdrix* ornament, with small panels of flowers, mounted with ormolu grotesque handles and supported on dragon feet, the bases chased with guilloche pattern, 11in. high 2

34 A pair of Wedgwood Sauce Tureens, covers and stands with green glaze, seven Plates of various sizes and two oval Dishes; and a Basket, Dish and seven Plates modelled with vine leaves 24

35 Five Wedgwood Baskets, with pierced lattice-work and green glaze, 9in.; and four others, one with a stand 10

36 A Wedgwood and Bentley Vase, simulating marble, with gilt handles, on black basalt base, 12in., *mark Wedgwood and Bentley, Etruria*

37 A Worcester part Tea Service, decorated with spiral panels of fuchsia in red, blue and gold, comprising:—Teapot and Cover, Sugar Basin and Cover, Teacup, three Coffee Cups and three Saucers, *seal mark in blue, Wall period*; and two small Plymouth Teacups, with puce decoration 12

38 A small Derby Figure of a Cupid, standing on a rococo base, with a bocage background, 5 $\frac{1}{4}$ in.; two others, similar, in white; the base of a Candlestick group with two sheep and flower-encrusted fence, fitted with an ormolu candle-nozzle; and a Chelsea-Derby flower-encrusted cone-shaped Vase and Cover 6

39 A small pair of Derby Candlestick Groups, each with a putto holding a wreath of flowers by a bocage background surmounted by a candle-nozzle, on circular bases, 6 $\frac{1}{2}$ in. 2

40 A Derby Group of a Cow and Calf, the cow standing against a flowering tree, the calf lying on the flat oval flower-encrusted base; and another similar Group with the calf feeding, 5 $\frac{1}{2}$ in. 2

41 A pair of Chelsea-Derby frill Vases and Covers, the trumpet-shaped bodies encrusted with flowers and with two mask handles, the rim and cover pierced and surmounted by canary knobs, 9 $\frac{1}{2}$ in. 2

42 A pair of Derby Figures of a Youth and his Companion standing before maybush backgrounds, each holding a basket of flowers in their right hands, the man in mauve tricorn hat, flowered frock coat and blue breeches, the girl in broad-brimmed orange hat, yellow bodice and flowered skirt, on rococo scroll bases, 10 $\frac{3}{4}$ in. 2

43 A Derby Figure of Shakespeare *after Peter Scheemakers* standing leaning against a pedestal, his elbow on a pile of books and unfurled inscribed scroll, wearing a white suit edged with gold and puce-lined white cape, 11in.

44 A FINE DERBY FIGURE OF MINERVA standing with her right hand raised, her left hand on a masked shield resting on an owl and three books, wearing feathered helmet, gold cuirass, yellow-lined turquoise cloak and flowered orange skirt, standing on a shell-moulded base picked out in gilt and turquoise, low maybush background, 14in., red and gold anchor marks

45 A CHELSEA PEDESTAL GROUP of two Putti seated on a rockwork base against a cloud background of pale blue and puce, fitted with a Continental bowl and cover of puce and gold, flat oval base, base 5in., 9 $\frac{3}{4}$ in. overall, red anchor period 2

46 A WORCESTER SCALE-BLUE TEAPOT and Cover decorated with vase and fan-shaped panels with flowering chrysanthemum in Oriental taste, 6in., seal mark; a Milk Jug and Cover of scale-blue decorated with exotic birds, seal mark; and a Teacup and Saucer with a similar design of birds, seal mark; Wall period 6

47 A WORCESTER SCALE-BLUE PLATE, the dark scale ground decorated with vase and mirror-shaped panels of flowers within richly gilt scroll borders, 9in., seal mark; and another very similar Plate, seal mark; Wall period 2

48 A WORCESTER PLATE painted in the centre with a brightly-plumed bird amidst foliage within a deep blue border enriched with gilt scrolls and withir fluted gilt dentate rim, 8 $\frac{1}{2}$ in., crescent mark; and a scale-blue Plate with rococo panels of flowers, 7 $\frac{1}{2}$ in., seal mark; Wall period 2

49 AN EARLY DERBY POTPOURRI BOWL, Cover and Stand, with green crab-stock handles, the quatrefoil bowl moulded with a cell-diaper enclosing pink florettes, the lid and stand pierced, the stand decorated with exotic birds, 7 $\frac{1}{4}$ in. 3

50 A PAIR OF WORCESTER LEAF DISHES with pale puce ribs and gilt rims, decorated with dishevelled birds and butterflies, 10 $\frac{1}{2}$ in. 2

51 A PAIR OF CHELSEA SAUCEBOATS, with gilt scroll handles, feather-moulded rims and four shell feet, decorated with fruits in turquoise and gilt scroll panels, 7 $\frac{1}{2}$ in., red-anchor marks 2

52 A Chelsea oval Dish boldly painted in the centre with cut fruit, grapes and cherries, and on the fluted sides a butterfly, 10in., red anchor mark

53 A FINE PAIR OF WORCESTER SCALE-BLUE DISHES, of fluted oval shape, brilliantly painted with exotic birds and butterflies in reserved rocaille gilt panels, on a scale-blue ground, 10 $\frac{1}{2}$ in. 2

54 A Stoke Dessert Service, the centre with a gilt medallion, with brilliant blue borders and moulded gilt rims, comprising:—Centre Dish, four circular Dishes, two oval Dishes, two square Dishes and sixteen Plates 25

55 A RARE PAIR OF LONGTON HALL CANDLESTICK GROUPS of a woman holding in her arms a child who is supporting the scrolled candlebranch, on a rococo four-footed base, the whole decorated in pastel tones, 11 $\frac{1}{4}$ in. 2

\*\* See W. Bemrose, *Longton Hall Porcelain*, p. 4, for another example.

56 A CHELSEA SAVOY SAUCEBOAT AND COVER, in natural green and yellow tints, realistically moulded in full growth, the large curled leaves with wavy edges and well veined, 4 $\frac{1}{4}$ in., red anchor period

57 A PAIR OF CHELSEA JERUSALEM ARTICHOKE TUREENS AND COVERS painted in natural colours of varying shades of green and puce, the bodies realistically moulded and the covers surmounted by a small bird knob,  $3\frac{3}{4}$  in., red anchor marks 4

\*\* Illustrated in *The Cheyne Book of Chelsea Porcelain* by Reginald Blunt, pl. 15, no. 305.

58 A SET OF SEVEN CHELSEA PLATES, with ribbed sides, the centres and alternate panels of the rim moulded with sprays of flowers and also decorated with scattered sprigs and insects in colours, brown rim edges,  $9\frac{3}{4}$  in., red anchor period 7

59 A SET OF FOUR CHELSEA SOUP PLATES from the same service as the preceding lot,  $9\frac{1}{2}$  in., red anchor period 4

60 A PAIR OF SALT-GLAZE PLATES, the shaped rims moulded and covered with flowers, the centres painted with figures in pastoral scenes by the banks of a river, and in a cartouche the monogram THC direct and reverse, 9 in. 2

61 A SET OF SIX SWANSEA BIRD PLATES, with spirally moulded osier borders, scattered with butterflies and insects and painted in the centres with a different bird, including "greater titmouse," "black-capped titmouse," "blue-grey fly-catcher," "blue titmouse," "brown creeper," "golden-crested wren," "rose breasted grosbeak" and "American male sparrowhawk,"  $8\frac{3}{4}$  in.; signed C.G. 6

#### ENGLISH AND CONTINENTAL PORCELAIN, ETC.

##### The Property of the Rt. Hon. Lord Hastings Removed from Melton Constable, Norfolk

62 A Wedgwood creamware part Dinner Service, decorated round the border in brown with fruiting vine, comprising:—two Entrée Dishes and Covers, one circular fluted Dish, and four other shaped Dishes; a pair of Candlesticks of fluted column form decorated in green, 11 in.; an Inkwell on leaf-shaped Stand, 11 in.; also a Sauce Tureen, Cover and Stand, and a Dish painted in pink; and five other pieces 21

63 A set of twelve Wedgwood Dessert Plates of dark green tone, moulded with vine leaves, 8 in.; twelve similar Plates in a buff-brown with gold veining, 8 in.; two leaf-shaped Dishes *en suite*, *impressed mark*; and a biscuit Group of Britannia,  $14\frac{1}{2}$  in. 27

64 Three Coalport Baskets and two stands with pierced gold rims and double rope-twist handles, decorated with sprigs of flowers in Paris style, 7 in. diam., *mark Coalport, Feltspar*; and a pair of Sauce Tureens, Covers and Stands, attractively painted in blue with sprays of roses and other flowers, with butterfly knobs and double rustic handles,  $6\frac{1}{2}$  in. 11

65 A Chelsea-Derby Frill Vase, the pierced neck encrusted with flowers and the base with a turquoise frill, painted with putti in puce *in the manner of Askew* 7 in.; a Derby Vase of classical form, the two loop handles terminating in swan's heads, the body with striped gold decoration and with two reserve medallions,  $10\frac{7}{8}$  in.; and a Coffee Pot and Cover with gilt decoration, 11 in. 4

66 A pair of decorative Worcester Vases and Covers, with pineapple knob, the campana-shaped bodies with double gilt rustic handles and fruiting vine in relief, the upper part of mazarine-blue enriched with gilding and with panels of flowers, the lower part painted with groups of shells, *by Baxter*, on square gilded plinths, 14 in. (*one cover missing*) 3

67 A FINE WORCESTER "FAN-PATTERN" TEA AND COFFEE SERVICE, in the centre a stylised chrysanthemum, around the border three fans interspersed by *mons* in blue, green, red and gold, comprising:—Teapot and Cover, Sugar Bowl and Cover, Teapot and Cover, Milk Jug and Cover, Slop Basin, eleven Teacups, six Coffee Cups, and eleven Saucers, *simulated Japanese marks* 37

\*\* The pattern is illustrated by R. L. Hobson, *Worcester Porcelain*, pl. 29, no. 4.

68 AN IMPORTANT WORCESTER SCALE-BLUE DESSERT SERVICE, of unusually fine quality, painted with exotic birds and flowers within superbly gilt *rocaille* panels, ornamented with honeysuckle, cornucopiae and leaf sprays on a scale-blue ground, some not quite matching, comprising:—four kidney-shaped Dishes, four oval Dishes, two circular Dishes, and seventeen Plates (*a few slightly chipped*); *seal mark in blue* 27

\*\* A plate from this service is illustrated by Hobson, pl. 2, no. 1.

[See ILLUSTRATION, PLATE I]

69 A Cologne Jug, with pinched mask lip, decorated in blue and manganese with medallions and rosettes, 9in.; a large Wine Ewer with pewter mounts, 14½in.; and two smaller, 7½in. 4

70 A Capo-di-Monte Vase of *campaña*-shape with snake-twisted handles, decorated in relief with Bacchic scenes in bright colours, 12½in.; a Basket, the blue moulded ground with reserve panels of flowers, with high loop handle, 14in. *long*; and a classical biscuit Group of Ariadne and the Lion, 7¾in. 3

71 A Sèvres biscuit Bust of a Man, in armour, a cloak round his shoulders, his hair *en queue*, on circular pedestal base, 12½in.; and another, similar, 13in. 2

72 A pair of Sèvres Vases and Covers of classical form, with high gilt serpent handles, the "blue-de-roi" ground decorated with gilt dots and with two oval panels of classical scenes, mounted on square bases, 15½in. 4

73 Another pair of Sèvres Vases and Covers, the turquoise ovoid bodies painted with vignettes of putti within gilded borders, the handles and rim with beaded decoration, on circular bases, 15½in. 2

74 A pair of Sèvres ormolu-mounted Jardinières, the mazarine-blue ground painted with reserve rectangular panels of fruit and flowers within gilt borders, the bowl supported by four ormolu putti standing on a shaped rectangular base inset with porcelain plaques, 15in. 2

75 A Sèvres ormolu-mounted Vase and Cover, the "bleu-de-roi" body decorated with a frieze of Bacchic figures in gold on a white ground, with finely chased ormolu mounts and with double snake twisted handles, 19½in.; velvet stand 2

76 A Sèvres urn-shaped Vase and Cover, with double mask loop handles, the turquoise body enriched with gilt scale and marbling design and painted with two medallions of camp scenes, with ormolu-mounted rim and cover, mounted on a rectangular marble plinth, 26in. 2

77 A FINE SÈVRES INKSTAND, the ormolu body inset with rose pompadour plaques painted with reserve panels of flowers and exotic birds, fitted with two glass ink-bottles, 11in.

78 AN ATTRACTIVE PAIR OF SÈVRES PLATES naturalistically painted in the centres with a cluster of grapes, roses, convolvuli and other flowers, which is repeated on reserve panels on the turquoise rim enriched with gilding, 10in., *date letter 1767* 2

79 A SÈVRES PLATE finely painted with exotic birds perched on a tree, the borders with turquoise and gilt double scrolls and moulded white floral sprays, 9½in., painter's mark *C. Tandart*; another, similar, 10in., date letter 1758; and another painted in the centre with a bouquet of flowers within a good apple-green border painted with vignettes of exotic birds enriched with gilding, 10in. 3

80 AN ATTRACTIVE SET OF FIVE SÈVRES PLATES painted in the centre with a bouquet of flowers, and on the rose-pompadour basket-work border four vignettes of exotic birds, 9½in. 5

81 A SET OF THREE SÈVRES PLATES, the centre with spiral moulding painted with pendant sprays of flowers, the rose-pompadour border with three vignettes of exotic birds enriched with fine gilding, 10in. 3

82 A PAIR OF SÈVRES SHELL-SHAPED DISHES painted in the centre with birds in a landscape within an attractive flower diaper border of red, blue and green, 9in., painter *Castel*, 1764 2

83 A SÈVRES PLATE painted in the centre with a cluster of fruit and flowers within a mazarine-blue border enriched with gilded shell and diaper design from which hang festoons of flowers, 9½in.; and three others with similar designs, 9½in. 3

84 A PAIR OF SÈVRES PLATES painted in the centre with a bouquet of flowers within rose-pompadour and gilt border with reserve panels of flower-sprays, 9¾in.; and another with a "bleu-de-roi" and gilt border decorated with shell motifs and painted in the centre with a long-tailed bird, 9½in. 3

85 A FINE PAIR OF SÈVRES SHELL-SHAPED DISHES, the centres painted with exotic birds within brilliant turquoise scalloped borders enriched with gilding enclosing three vignettes of flowers, 8½in. 2

86 A pair of Continental Figures of a Blacksmith and his Companion, the man in blue and white striped trouser and white apron, leaning on a pick, the girl in green and mauve striped skirt playing with a ball of wool which is caught by a kitten, both on circular green washed bases, 13in. 2

87 A Savona faience Plate painted in the centre in underglaze blue with St. Sebastian and St. Roch on a cloud beside them the Madonna and Child, within a border of boldly drawn poppies, 13¼in.

88 A DRESDEN TEA AND COFFEE SERVICE attractively painted in Sèvres style with exotic birds in wooded landscapes, comprising:—Coffee Pot and Cover, Teapot and Cover, Milk Jug, Teapoy and Cover, Sugar Bowl and Cover, Slop Basin, six Coffee Cups, thirteen Teacups and sixteen Saucers, *Marcolini* mark 45

89 A PAIR OF FÜRSTENBERG POT-POURRI VASES and Covers with liners with shell-moulded gilt handles, the ovoid bodies painted with peasants crossing a bridge to a ruined castle, the domed covers with floral knobs, 15in.; and another of similar form painted with ducks and cocks in a landscape, with pierced dome cover, 15in. 8

90 A FINE MEISSEN VASE AND COVER representing Winter from a Set of the Seasons, the baluster body with pink cones and a thrush perched on ivy branches applied in high relief, around the neck frozen snow, the domed cover is surmounted by a putto in blue fur-trimmed cloak warming his hands over a brazier, 16½in., *cross-sabers* mark in blue 2

## DRESDEN ANIMAL FIGURES AND GROUPS

91 A PAIR OF DRESDEN FIGURES OF KIESHUND standing on oval green-washed bases with rough-haired breasts, necks and forelegs and bushy tails, with smooth flanks, 9in. 2

92 A DRESDEN CANINE GROUP with a figure of a pug dog, and a brown and black-haired spaniel, on a green-washed rococo base, 6 $\frac{3}{4}$ in.

93 A CHELSEA-DERBY FIGURE OF A MONKEY, *after a model by Kirchner*, seated on rockwork in the act of taking a pinch of snuff, brownish-yellow in colour and with a brick-red belt, 18in.

94 ANOTHER DRESDEN FIGURE OF A MONKEY in white with flesh colours, in a similar attitude, 18in.

95 A DRESDEN FIGURE OF A MOPS with a puppy at its feet, in brown with black muzzle, 7in. ; and another single Figure of a Mops, 9 $\frac{1}{2}$ in. 2

96 A LARGE FIGURE OF A BABOON seated on a tree-trunk base, leaning forward eating an apple held in its right hand, 27in.

97 A MEISSEN ANIMAL GROUP, *after a model by Kaendler*, of a buffalo attacked by three hounds, a Dalmatian leaping on to its back, one dog being crushed under its body and the other biting its ear, on oval flower-encrusted base, 8 $\frac{1}{2}$ in.

\*\* The model is illustrated in *Die Meissner Porzellantiere*, by Carl Albiker, 1935, no. 176.

## DRESDEN BIRDS

98 A PAIR OF DRESDEN FIGURES OF CANARIES perched on tree-stumps, their heads turned over their backs, with pale yellow plumage, 4in. ; and two Berlin Swans, with wings displayed, one white, the other Australian black, 3 $\frac{1}{2}$ in. 4

99 A PAIR OF BERLIN FIGURES OF SWANS, with wings outstretched on pale blue bases, 3 $\frac{1}{2}$ in. ; and a Dresden Figure of a Swallow with dark blue feathers, grey breast and red throat, 4in. 3

100 TWO DRESDEN FIGURES OF THRUSHES, with well-defined brown markings, standing on rockwork bases with green branches in front, 5in. 2

101 A PAIR OF DRESDEN BULLFINCHES, with red breasts, blue heads and with brown and yellow wings, 5 $\frac{1}{4}$ in. 2

102 A DRESDEN FIGURE OF A THRUSH, with speckle-marked breast and dark brown wings, on rockwork base, 5in. ; and another, larger, 8 $\frac{1}{4}$ in. 2

103 A DRESDEN FIGURE OF A LINNET, with yellow plumage and brown markings, perched on a tree-stump, 5 $\frac{1}{2}$ in. ; and a Figure of a Canary, later, 5 $\frac{1}{2}$ in. 2

104 A DRESDEN WATER WAGTAIL, with orange-yellow breast, long tail-feathers and grey-yellow back, perched on a tall greenish-brown washed tree-trunk, 9in. ; and another of a Yellow-hammer with black wings and tail feathers, 8 $\frac{1}{2}$ in. 2

105 A DRESDEN FIGURE OF A MAGPIE, perched on a tree-trunk with open beak, its long tail feathers pointing upwards, its feathers with blackish-green and blue-black markings, 19in. ; and a similar Figure on a slightly different base, 19in. 2

106 A DRESDEN FIGURE OF A JAY, with reddish-brown back and blue and black wing feathers, perched on the top of an oak trunk and pecking at acorns,  $15\frac{1}{2}$ in.

107 ANOTHER DRESDEN JAY, with brilliantly coloured turquoise-blue, purple and brown plumage, also perched on a tree-trunk with rockwork base, pecking at leaves, wings outspread,  $13\frac{1}{2}$ in.

108 A LARGE DRESDEN ANIMAL GROUP, with a figure of a green woodpecker with rust-red head, perched on a tree-trunk with beak open and about to attack a red squirrel on the lower branches of the tree, 16in.

109 A DRESDEN PARAKEET, perched on the cross branches of a slender tree-trunk eating from its left claw, with brilliant iron-red and puce long tail feathers and greenish-yellow wing feathers, the head and back pink,  $11\frac{3}{4}$ in.

110 TWO MEISSEN FIGURES OF MISSEL-THRUSHES, perched on the cross-branches of a flowering tree-trunk, the later decoration including yellow beaks and legs and brown plumage, 8in. 2

111 A PAIR OF DRESDEN FIGURES OF GREEN WOODPECKERS, with red heads, green neck feathers and grey and brown tail feathers perched on brown tree-trunks,  $9\frac{3}{4}$ in. 2

112 A PAIR OF DRESDEN FIGURES OF CRESTED BIRDS, perhaps Garrulas, the plumage brown except for yellow tail feathers and yellow edges to the wing feathers, perched on cross-branches of brownish-green tree-trunks, 9in. 2

113 A DRESDEN SWAN of large size with finely modelled white feathers, black beak and brown eyes in swimming pose,  $14\frac{1}{2}$ in.

114 TWO DRESDEN FIGURES OF SHRIKES, with brown thrush-like markings, perched on cross-branches,  $8\frac{3}{4}$ in. 2

115 A FINE PAIR OF DRESDEN DUCKS, the drake with dark green head, blue pin feathers, the duck with greyish-brown markings and white tipped wings, both supported on green reeds and circular bases, 12in. 2

116 TWO DRESDEN BIRD GROUPS each with a falcon with wings outspread standing on rockwork with one foot on the body of a dead partridge, 14in. 2

117 Two PARIS GUINEA FOWL on oval green and brown washed bases, in natural colours, 11in., *Jacob Petit*

118 A PAIR OF DRESDEN GULLS with grey heads, light brown plumage on their back, pink webbed feet, standing on almost circular bases amidst green reeds,  $10\frac{1}{2}$ in. 2

119 A PAIR OF UNUSUAL DRESDEN FIGURES OF BITTERNS with light brown markings on the tall necks and darker on the backs, their green legs mingling with a clump of sedges on brown-washed almost circular bases, 14in. 2

120 A FINE PAIR OF DRESDEN HERONS with black crests, black and white markings in front of their curved and greyish-blue back and tail feathers, supported by bunches of bulrushes, and standing on an almost oval green and brown-washed base,  $21\frac{1}{2}$ in. 2

## FINE MEISSEN BIRDS

121 A LUDWIGSBURG FIGURE OF A BULLFINCH with jet black head and beak, finely painted red breast and black wing and tail feathers perched on a small white tree-trunk, 6in.

122 A MEISSEN NESTING GROUP of two Canaries perched on a green lined nest, the mother feeding the three small birds, 2½in., *cross-swords mark in blue*

123 TWO MEISSEN FIGURES OF SWANS with black tipped side feathers and black beak and webbed feet, seated on oval green-washed bases, 4½in., *cross-swords mark in blue*

2

\*\* The model is illustrated in the Fischer Collection Catalogue, 1906, nos. 669 and 670.

124 THREE MEISSEN CANARIES perched on tree-stumps, with pale yellow-tinted plumage, 4in., *cross-swords mark in blue*

125 A MEISSEN FIGURE OF A PARAKEET with attractive green and yellow feathers and blue wing-tips perched on a brown-washed and leaf-encrusted tree-trunk, 13in.

126 A MEISSEN SPOTTED WOODPECKER by *Kaendler*, with open beak, black and white spotted plumage, light brown breast feathers changing to rust-red, seated on a light brown and green-washed stump, 10¾in.

\*\* Albiker illustrates very similar birds on pl. 29, fig. 115 of his authoritative work. Another example is in the Emma Budge Collection, pl. 121, no. 768.

127 A MEISSEN FIGURE OF A PARROT by *Kaendler* with olive-green plumage, blue pin feathers, light blue tail and red and yellow head, seated on a white tree-stump encrusted with leaves and caterpillars, 11½in., *cross-swords mark in blue*

128 A PAIR OF MEISSEN GUINEA FOWL by *Kaendler* with black and white spotted plumage merging to flambé-coloured tail feathers, with red combs and pale puce necks supported on tree-stump bases, 6in., *cross-swords mark in blue*

\*\* For this model see Albiker, pl. 33, no. 136.

129 A RARE PAIR OF MEISSEN FIGURES OF JAYS by *Johann Joachim Kaendler*, also called "silk tailed birds", in unusual grey plumage with crests and black, yellow, red and white primaries, secondaries and tail tips, perched on tree-trunk bases with green and yellow leaves and blue flowers, *damaged*, 10in., *cross-swords mark in blue*

\*\* The model dates from 1741.

Another pair is illustrated by Albiker, pl. 30, no. 116.

[See ILLUSTRATION, PLATE II]

130 A MEISSEN FIGURE OF A KINGFISHER by *J. J. Kaendler* with bluish-green plumage and red legs and claws, the breast brown, perched on white rockwork with applied leaves in green and turquoise, 8½in.

131 ANOTHER FINE MEISSEN KINGFISHER by *J. J. Kaendler* with carefully drawn blue and green plumage and brownish-red breast, perched on a tall rockwork base with applied foliage, 8¾in., *cross-swords mark in blue*

[See ILLUSTRATION, PLATE II]

132 A FINE MEISSEN FIGURE OF A PARROT by *Johann Joachim Kaendler*, perched on a tree-trunk base, with its head turned over its back towards its right, the eyes with yellow iris, black beak, finely painted black body and wing feathers and the tail a brilliant iron red, the base with applied leaves in turquoise green, 8in., *cross-swords mark in blue*

\*\* Another example of this model which dates from 1741 is illustrated by Albiker, pl. 26, fig. 96; see also Catalogue of the Emma Budge Collection, Hamburg, 1937, pl. 121, no. 769.

[See ILLUSTRATION, PLATE II]

133 A RARE EARLY MEISSEN FIGURE OF A VULTURE in white by *J. J. Kaendler*, perched in a crouching attitude on a massive oak stump modelled with oak leaves, acorns and fungi, the bird with its head turned slightly to the left, its wings close to its body and with full crop, 24 $\frac{1}{4}$ in., *circa 1731*

\*\* Albiker illustrated a coloured example in the Saxon State Collection, pl. 23, fig. 73, in his work quoted above.

134 ANOTHER POWERFULLY MODELLED MEISSEN VULTURE by *J. J. Kaendler*, in white, the pose and base very similar to the preceding, the feathering finely hand-tooled, 26 $\frac{3}{4}$ in.

[See ILLUSTRATION, PLATE III]

135 A PAIR OF JAPANESE EAGLES strongly modelled with beaks open, the wings closed and standing in a defiant posture on a reddish-brown rockwork base, the neck and shoulders and the remainder with a variety of brown markings, on circular ormolu bases with four lion feet, 22 $\frac{1}{2}$ in., 17/18th Century 2

136 A FINE PAIR OF MEISSEN EAGLES *perhaps* by Kirchner after Asiatic prototypes, standing in hieratic pose on a tall rockwork base, the winged bays finely modelled and tooled, with traces of the original lacquer decoration, the open beak with red tongue, the eyes and legs with brown markings which are repeated on the base with reddish tones, 22in., *crossed-swords mark in green enamel, very rare* 2

\*\* Probably inspired by Japanese figures of eagles in Augustus the Strong's collection.

For the early painting in unfired enamels see Honey, *Dresden China*, pp. 75-6.

Albiker illustrates another model of an eagle by Kaendler dating from the early 1730's in pl. 25, no. 87.

[See ILLUSTRATION, PLATE IV]

137 A PAIR OF MEISSEN GUINEA FOWLS, by Kaendler, with red comb and wattles, black spotted bodies and grey and purple necks, supported by short tree-trunk bases encrusted with foliage, 6 $\frac{1}{2}$ in., *crossed swords mark in blue* 2

[See ILLUSTRATION, PLATE V]

138 A GOOD PAIR OF MEISSEN PARTRIDGES, the base of one encrusted with flowers, the other with corn, their heads turned to one side, naturalistically coloured in tones of reddish-brown, grey and black, 6 $\frac{1}{4}$ in. 2

[See ILLUSTRATION, PLATE V]

139 A RARE MEISSEN BIRD GROUP, *by J. J. Kaendler*, a kestrel perched on a tree-trunk support with its talons in the body of a lark, which it is in the process of disembowelling, the kestrel with yellow beak and claws, reddish-brown and black wing feathers, the lark in similar tones, the tall base with applied turquoise leaves and a group of fungi,  $11\frac{1}{2}$  in., *circa 1735*

\*\* See Albiker, pl. 28, fig. 104, 105.

[See ILLUSTRATION, PLATE VI]

140 A PAIR OF LARGE MEISSEN FIGURES OF JAYS, *by J. J. Kaendler*, with brilliant green, brown, blue and turquoise plumage, perched with wings half-outspread on tall tree-trunk bases, their heads bent downwards, one in the act of eating a caterpillar, the other about to eat acorns,  $13$  in. 2

\*\* Other examples are in the Pannwitz Collection, no. 355, and in the C. H. Fischer Collection, pl. 27, no. 455.

[See ILLUSTRATION, PLATE VI]

141 A RARE LARGE MEISSEN FIGURE OF A CRANE, *by J. J. Kaendler*, supported on an almost cylindrical base, modelled with bulrushes and reeds, the bird with tall neck and head in the act of preening its feathers, the tail feathers of large curly form,  $34\frac{1}{2}$  in., *circa 1734* 2

\*\* These large birds and animals modelled by Kirchner and Kaendler were intended for the furnishing of the Japanese Palace in Dresden for Augustus the Strong.

142 ANOTHER RARE AND FINE WHITE FIGURE OF A CRANE, *by Johann Joachim Kaendler*, similar to the preceding,  $34\frac{1}{2}$  in.

\*\* The model, which dates from 1734, is illustrated by Albiker, pl. XIII, no. 39.

[See ILLUSTRATION, PLATE VII]

143 A MAGNIFICENT AND VERY RARE LIFE-SIZED COLOURED FIGURE OF A VULTURE, *by Johann Joachim Kaendler*, perched on a conical tree-trunk base with its claws on small branches, its head with predatory expression, bent downwards with bright red beak, a yellow comb and a fringed purplish-blue collar, the neck and breast a light grey, its wings, which are held close to the body, superbly modelled and carefully painted in a dull brick-red, the tail feathers of bluish-black and white, the feet with bands of grey in two tones,  $23\frac{1}{4}$  in., *circa 1734*

\*\* These large and early animal figures in colours are of extreme rarity. Another example in similar pose and very similar colouring was sold in the Johanneum Sale, 1919, and formed part of the celebrated Danish Ole Olsen Collection, sold in Copenhagen in January, 1944, lot 297, and illustrated in colours in the catalogue.

Albiker illustrates two vultures, one from the Moritzburg and another from the Royal Saxon Collection, on pl. 23, no. 74-5.

[See FRONTISPICE]

END OF SALE







131



129



132

















140



139



140







SOTHEBY & CO.'S

SALE OF

FINE MEISSEN AND DRESDEN  
ANIMALS AND BIRDS

FINE ENGLISH AND CONTINENTAL PORCELAIN

6th June, 1950

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Fisher	38	0	0	39	Boswell & Ward	19	0	0
2	Sestieri	32	0	0	40	Dougal	16	0	0
3	Wemberg	42	0	0	41	Singer	15	0	0
4	Andrade	40	0	0	42	Broad	60	0	0
5	Sestieri	16	0	0	43	Delmosne	15	0	0
6	Weinberg	52	0	0	44	Hills	20	0	0
7	Hills	70	0	0	45	Pendley	8	0	0
8	Delmosne	24	0	0	46	Pendley	14	0	0
9	Long	100	0	0	47	Boswell & Ward	15	0	0
10	Sestieri	46	0	0	48	Emerton	13	0	0
11	Hunter, S.	36	0	0	49	Weinberg	38	0	0
12	Long	30	0	0	50	Davis, H.	27	0	0
13	Weinberg	48	0	0	51	Baden	13	0	0
14	Weinberg	56	0	0	52	Emerton	6	0	0
15	Sestieri	46	0	0	53	Davis, H.	40	0	0
16	Andrade	36	0	0	54	Pendley	18	0	0
17	Hunter, S.	44	0	0	55	Rendal	62	0	0
18	Sestieri	48	0	0	56	Wilkins	150	0	0
19	Sestieri	62	0	0	57	Shorthouse	640	0	0
20	Botibol	62	0	0	58	Dougal	11	0	0
21	Davis, H.	30	0	0	59	Dougal	12	0	0
22	Sestieri	30	0	0	60	Staal, C.	46	0	0
23	Sestieri	78	0	0	61	Emerton	30	0	0
24	Long	210	0	0	62	Donald	11	0	0
25	Woods	24	0	0	63	Dalton	44	0	0
26	Broad	95	0	0	64	Hills	24	0	0
27	Partridge, F.	17	0	0	65	Staal, C.	20	0	0
27A	Hills	48	0	0	66	Pendley	48	0	0
28	Long	28	0	0	67	Stern, H.	42	0	0
29	Staal, C.	95	0	0	68	Delmosne	250	0	0
30	Baden	16	0	0	69	Staal, C.	4	0	0
31	Hutchinson, P. S.	38	0	0	70	Woods	26	0	0
32	Hills	20	0	0	71	Broad	18	0	0
33	Pendley, N.	88	0	0	72	Staal, C.	52	0	0
34	Woods	40	0	0	73	Vandekar, A.	38	0	0
35	Donald, I.	20	0	0	74	Long	60	0	0
36	Davis, C.	20	0	0	75	Woods	42	0	0
37	Baden	12	0	0	76	Broad	20	0	0
38	Pendley	12	0	0	77	Kerin	125	0	0

LOT		£	s.	d.	LOT		£	s.	d.
78	Staal, C.	17	0	0	112	Thorold	19	0	0
79	Kenning	11	0	0	113	Pendley	32	0	0
80	Partridge, F.	38	0	0	114	Apthorpe	20	0	0
81	Partridge, F.	38	0	0	115	Hills	55	0	0
82	Weinberg	26	0	0	116	Vandekar, E. D.	15	0	0
83	Woods	20	0	0	117	Long	70	0	0
84	Partridge	28	0	0	118	Pendley	46	0	0
85	Weinberg	38	0	0	119	Pendley	30	0	0
86	Long	36	0	0	120	Broad	60	0	0
87	Bevan	3	0	0	121	Lissauer	125	0	0
88	Woods	130	0	0	122	Pendley	52	0	0
89	Broad	50	0	0	123	Bevan	26	0	0
90	Hills	70	0	0	124	Botibol	72	0	0
91	Vandekar, A.	32	0	0	125	Bacher	480	0	0
92	Donald, I.	10	0	0	126	Bacher	290	0	0
93	Staal, C.	105	0	0	127	Andrade	300	0	0
94	Staal, C.	105	0	0	128	Botibol	270	0	0
95	Marchant	12	0	0	129	Staal, C.	190	0	0
96	Marchant	32	0	0	130	Weinberg	260	0	0
97	Wittekind	20	0	0	131	Weinberg	340	0	0
98	Donald, I.	18	0	0	132	Rosenberg	640	0	0
99	Newgass, Mrs.	22	0	0	133	Staal, C.	170	0	0
100	Marchant	12	0	0	134	Staal, C.	170	0	0
101	Thorold	16	0	0	135	Staal, C.	75	0	0
102	Thorold	16	0	0	136	Rosenberg	820	0	0
103	Eksten	15	0	0	137	Broad	160	0	0
104	Pendley	22	0	0	138	Wittekind	320	0	0
105	Astley	9	0	0	139	Bevan	110	0	0
106	Broad	16	0	0	140	Andrade	520	0	0
107	Hills	18	0	0	141	Grossmith	120	0	0
108	Long	18	0	0	142	Grossmith	150	0	0
109	Crook, W.	12	0	0	143	Weinberg	1,350	0	0
110	Vandekar, E. D.	38	0	0	TOTAL OF SALE				£12,381 0 0
111	Woods	10	0	0					

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